

UPCOMING SHOW

Up to 15 new works on show

March 1-3, 2008

Richard Hall Studio

5130 E. Emile Zola Avenue

Scottsdale, AZ 85254

(602) 368-4423

• SHOW LOCATION SCOTTSDALE, AZ



RICHARD HALL

Internalizing the land



The Gallery Says . . .

“Richard Hall’s powerful yet peaceful landscapes are a reflection of the man who paints them. He is a strong but soft-spoken man and shares his view of the vast open spaces that give him serenity and inspiration. Each painting is grand in scale but very intimate in feeling.”



Richard Hall has been spending his recent studio time working on a new series of oil paintings inspired by travels to Colorado, Wyoming, Idaho and Montana. Originally from England, Hall was taken by the vistas of the West as soon as he arrived in Arizona and has been painting them in his own tonalist style ever since.

“I am inspired by nature’s settings, from serene sunrises and sunsets to the ominous strength of storms and dark clouds,” says Hall. “I incorporate the lessons I’ve learned in my years of painting while weaving new ideas into my latest creations. My paintings bring a balance of space and light, giving a sense of tranquility that goes beyond a literal translation of the landscape.”

Hall believes that his love for landscapes began when he was a teenager and would spend quite a bit of time in the country as a long distance runner. The feeling he enjoyed while taking in these scenes started a lifelong desire to recapture the fleeting moments. And, after coming out West, that desire was renewed.

“The landscape paintings satisfy my urge to show my love of the landscape,” says Hall. “The West has some beautiful skies and grand panoramas. I’m after the things that happen early in the morning or late in the evening, the time of day when most people finish their sight seeing, when people are just not looking at the land.”

Despite the enormity of these paintings as well as the subjects they deal with, the paintings are also meant to capture more temporal moments.

“At twilight and daybreak you get such beautiful colors,” says Hall. “What I’m after are these scenes that exist for a

SUMMER STORM, OIL ON CANVAS, 30 X 48”

moment and then you turn around and they are gone. These are big landscapes and I work on big canvases, but they are still very intimate moments captured on the canvas.”

Hall is a keen student of history and gets much of his inspiration from great paintings of the past. Some of his fondest memories come from visiting the National Gallery in London and the Tate and seeing grand paintings by artists like Turner and Sargent. But, for Hall, these masters provide more than just a well executed painting to be inspired by.

“For me, oil painting is a connection to the past,” says Hall. “There is no shortcut to creating an oil painting—it takes patience, skill and especially practice. Although some technological advances have been made in materials in recent years, the practice of oil painting has remained the same over the centuries; it’s about putting brush to canvas.”

Hall’s paintings also resonate with collectors through his use of color. Many artists study color, but Hall is so familiar with his materials that he knows



MOMENT OF REFLECTION, OIL ON CANVAS, 48 X 48"



TETON AWAKENING, OIL ON CANVAS, 30 X 40"




TETON JOURNEY, OIL ON CANVAS, 32 X 40"



VERMILLION VISION, OIL ON CANVAS, 40 X 40"

how particular colors react with one another and change tones when put under layers of glazes.

"Some pieces have 30 to 40 layers of glazes, some of which can be opaque and some which are more translucent," says Hall. "It's like applying layers of stained glass, and there is a lot of theory that goes into this. In the beginning layers, the colors are brighter and harsher. Then, after I block in the painting, the colors tend to look brighter than they should. As I work over them with the layers, I start to fine tune and soften the canvas and different colors start shining through. That's when they really start to glow." ●

For a direct link to the exhibiting gallery go to 

www.americanartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2001	\$750	\$3,000-\$5,000	\$7,000-\$8,000